



Jessica Curran

Cinematographer/Filmmaker



 www.jc.camera

 jc@jc.camera

 07577738496

 [linkedin.com/in/jessicawcurran](https://www.linkedin.com/in/jessicawcurran)

Personal Profile:

Based in London; I am a Director of Photography, Filmmaker & Specialist in 360° video/immersive content. I have over 10 years experience and a full understanding of production/post production pipelines. I have worked on many diverse types of projects which have included: Narrative, Documentaries (including wildlife), Music videos, TV series teasers, Commercials, TVC-tie-ins and High-end corporate videos. Although specialising in cinematography I have trained and worked in a number of roles, including 1st AC, Camera Operator, Light-Dep, Editor, Composer, and Colourist. This has enabled me to grow and bridge a number of skills, which help with my holistic approach to filmmaking.

Key Skills:

Prep:

- When necessary, I am capable of rapid *research and development* of bespoke camera rigs and acquisition methods.
- I endeavor to find & fix problems in prep by *pipeline testing* effect/composite shots or novel in-camera/postproduction processes.
- *Creating a look* with input/collaboration from all relative departments and where possible generating a show LUT for reference on set.
- Working with producers to put together budget friendly *camera and lighting packages* that meet the needs of the production.

Production:

- I am familiar with most *cameras/formats*; super 8mm through to large sensor digital acquisition and stereoscopic 360° video.
- I have extensive experience in *lighting*; Either working with a gaffer and their team on larger projects or alone on smaller productions.
- I relish working as part of a team. I believe good *communication* is vital in order to benefit fully from the *collaboration* of everyone involved.
- When shooting, I strive to *protect for post-production*. Well informed decisions made on set can greatly affect the timeline and outcome of the post production process.

Post:

- I have a lot of experience in *editing, compositing, graphic animation* and *colour grading*.
- I am proficient with many *post production software* packages, standalone applications and plugins.






Experience:

- Filmmaker/360° specialist Freelance 2019-
Clients Include:
 - Disney/National Geographic
 - The United Nations
 - Nexus Studios
- Director of Photography Visualise 2016-2018

My end clients have included:



Education:

- Ongoing completion of specialist courses such as REDucation, Screen Skills & Final Pixel Virtual Production Training.   
- 2006-2009 BA (Hons) Film Production. University For the Creative Arts, Farnham, Surrey.
- 2005-2006 Diploma in Advanced Film Production. St. Johns Central College, Cork City, Ireland.
- 2003-2005 Diploma in Film & Video Production. St Johns Central College, Cork City, Ireland.